

Galerie Rüdiger Schöttle

Daniel Knorr

Alpenpfützen

May 13 – Jul 2, 2022

Opening: Thursday, May 12, 2022, 6–8 pm

The artist is present.



Daniel Knorr, Canvas Sculptures, Dance, 2022, Pigmented polyurethane cast, UV-resistant, 118 × 109 × 15 cm, (46,5 × 43 × 6 inch), © Daniel Knorr, Photo: Bernd Borchardt

For the first time, Galerie Rüdiger Schöttle is showing the artist Daniel Knorr in a solo exhibition. The oeuvre of the Biennale and Documenta participant is characterized by its versatility in terms of content and media. His sculptures, photographs, performances, site-specific installations, and projects in public space take a look at social and socio-political issues, reflect on them, reveal them and put them up for discussion in an art context.

The exhibition “Alpenpfützen (Alpine puddles)” follows a musical and topographical trail through the Alps. Newly created works from the series “Depression Elevations” abstract topographic forms of mountain landscapes (Glacier, 2022) and riverbeds (Stream Bed, 2022), visualize and materialize the traces of the wind (Wind, 2022) and transpose them into wall objects of expressive color. In addition, new works from the “Canvas Sculptures” series reference mountain motifs of art historical predecessors such as Matisse and Kirchner (Dance, 2022, Alpine Matisse I and II, 2022), allude to the creative power of nature and man (Crushed Hands, 2022), or integrate musical notations into a dilating notion of music as an integral part of our natural experiential cosmos (Artificial Symphony, 2022). The canvas sculpture “Artificial Symphony, 2022” – a 10th symphony by Beethoven completed posthumously by artificial intelligence – furthermore introduces a technological as well as actuality-related dimension into the discourse.

This aspect is taken up on the ground floor of the gallery, where it is literally dismantled and carried further. In a continuation of his work “Laundry”, which Daniel Knorr first presented as a performative act at Art Basel Unlimited in 2019, his latest iteration, “Laundry: Isetta 2022”, was created. More than 80 individual canvases are assembled into the stylized car body contours of the iconic 1950s microcar, one of the smallest cars in the world, and are painted using a car wash converted into a painting machine. As a large-scale instrument, it replaces the paintbrush: the initially white, clean canvases are wildly covered with splashes and streams of paint by the frantically rotating brushes. In their creational process, they reveal parallels to action paintings or modern happenings. While the work “Laundry”, conceived as a large-scale installation, was particularly captivating for its performative character, the more recent works in the series focus more decidedly on the objectness of the cars, even though the processual remains visible and inscribes itself as the sensual materialization of an artistic practice.

Daniel Knorr studied at the Academy of Fine Arts in Munich until 1995 and subsequently at the Vermont College of Fine Arts in the USA. In 2005 he represented Romania at the 51st Venice Biennale and in 2017 participated in documenta 14 in Kassel and Athens. In 2012, Knorr won the Böttcherstraße Art Prize in Bremen. The artist’s important solo exhibitions include Kunsthalle Tübingen (2020), Kunsthalle Wien Karlsplatz (2012), Kunstverein Arnsberg (2010), Kunsthalle Basel (2009), Museum of Modern Art, Warsaw (2009), Fridericianum, Kassel (2008). His works are, among others, in the collections at the Belvedere, Vienna; Folkwang Museum, Essen; Kunstmuseum Bonn (KiCo Collection); Lenbachhaus, Munich;

Galerie Rüdiger Schöttle

Pinakothek der Moderne, Munich; Migros Museum, Zurich; Mezzanin Foundation for Art, Liechtenstein;
MuHKA Antwerp; Erste Bank Collection, Vienna and Museum of Modern Art, Warsaw.

Amalienstrasse 41 / 80799 Munich
Tue–Fr 11 am–6 pm / Sa noon–4 pm / T +49 89 333 686
info@galerie-schoettle.de
www.galerie-schoettle.de