

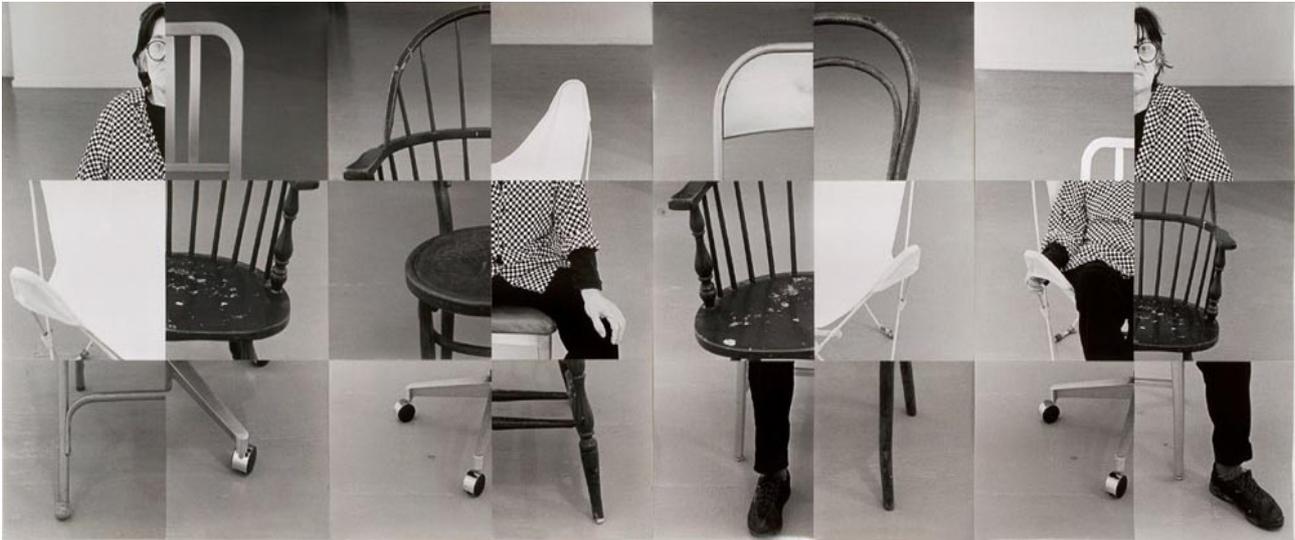
Galerie Rüdiger Schöttle

Susan Weil

Once In A Blue Moon

Jun 06 – Aug 31, 2019

Opening: Jun 05, 7 – 9 pm



Susan Weil, *Wandering Chairs*, 1998, silver gelatin print, 113 x 302 cm. © S. Weil and C. Rauschenberg

This exhibition marks the first time the US painter Susan Weil, b. 1930, presents her work at Galerie Rüdiger Schöttle. The artist studied at Black Mountain College under Josef Albers, together with Willem and Elaine de Kooning, Jasper Johns, Robert Rauschenberg, and Cy Twombly. Despite her abstract expressionist style, the artist, unlike her male counterparts, never let herself be influenced by the prevailing tendencies of the time. An important member of the New York School of Art, Susan Weil refuses to be categorized in any one style, and despite being influenced by abstract expressionism, she never completely forgot about the power of the figurative.

The exhibition *Once In A Blue Moon* comprises seminal works from 1989 to the present. Taking familiar objects as a starting point, Susan Weil reduces all elements to their intrinsic nature to then reconstruct them in unexpected ensembles. Her work *Wandering Chairs*, a cooperation with her son Christopher Rauschenberg, consists of two chairs and the artist's portrait, assembled like a puzzle from our different pieces. The viewer's searching eye is first captured by the entire picture full of movement and disruption. Gradually, one is willing to engage in the artist's game, constructing with her a new world in which the objects find each other in unanticipated ways.

The composition of her works is always poetic, dynamic, and playful; it often seems as though the works dance on the walls. Weil translates her precise observations and detailed perception of life into the vivid language of art. This is reflected in playful components such as those in the work *Mind's Sky*. This work was already shown in 1989 in an exhibition curated by Carla Schulz-Hoffmann in what was then the Staatsgalerie Moderner Kunst in Munich. In the freely assembled collage, the depiction of the birds is lofty and to the point, as if it were a vague memory of a dream.

Susan Weil is a Guggenheim Fellow and National Endowment for the Arts Fellow. Her works are included in the Metropolitan Museum of Art, Museum of Modern Art in New York, Victoria and Albert Museum London, J. Paul Getty Museum in Los Angeles, Nationalmuseum in Stockholm, and the Helsinki Art Museum.
(S.Sokolov)